

# The Crystal Palace

E<sup>b</sup> Horn & Piano

Arr.: Bertrand Moren

**J. Ord Hume**

EMR 19517

Solo Stimme / Voix / Part : E<sup>b</sup>

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# The Crystal Palace

J. Ord Hume  
Arr.: Bertrand Moren

Allegro moderato

Solo Horn in E $\flat$

Piano



4

Cadenza ad lib.

A tempo



7

Cadenza ad lib.

opt.



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8

**A** Andante moderato

opt.

Musical score for measures 8-12. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' and the performance style is 'p dolce'. The first staff (treble clef) contains the melody, starting with a whole rest in measure 8. The second staff (piano) features a rhythmic accompaniment of eighth-note chords. The third staff (bass clef) provides a simple harmonic accompaniment with quarter notes.

13

Musical score for measures 13-17. The melody continues in the treble clef, featuring a series of eighth notes and a half note. The piano accompaniment in the second staff continues with eighth-note chords, and the bass clef accompaniment remains consistent with quarter notes.

18

Musical score for measures 18-22. The melody in the treble clef becomes more active with eighth-note patterns. The piano accompaniment in the second staff features a more complex texture with sixteenth-note chords. The bass clef accompaniment continues with quarter notes. Dynamics include 'f' (forte) in both the treble and piano parts.

23

## Cadenza ad lib.

Musical score for measures 23-26, marked 'Cadenza ad lib.'. The treble clef staff shows a melodic line with a 'p' (piano) dynamic. The piano accompaniment in the second staff features a 'f' (forte) dynamic in the first two measures, followed by a 'pp' (pianissimo) dynamic in the last two measures. The bass clef accompaniment consists of quarter notes. The piece concludes with a 3/4 time signature.

25

**B** Allegro Brillante

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time and B-flat major. The piano part features a rhythmic accompaniment of chords and eighth notes.

31

Musical score for measures 31-36. The system consists of three staves. The treble clef staff has a melodic line with an *opt.* (optional) trill in measure 31. The piano part has a *f brillante* dynamic marking in measure 31 and an *mf* marking in measure 32. The piano part continues with a rhythmic accompaniment.

37

Musical score for measures 37-43. The system consists of three staves. The treble clef staff has a melodic line with an *opt.* (optional) trill in measure 37. The piano part has a *p dolce* dynamic marking in measure 37 and features a trill in measure 38. The piano part continues with a rhythmic accompaniment.

44

Musical score for measures 44-50. The system consists of three staves. The treble clef staff has a melodic line with an *opt.* (optional) trill in measure 44. The piano part has a *f brillante* dynamic marking in measure 44 and features a trill in measure 45. The piano part continues with a rhythmic accompaniment.

50

(tr) *f brillante* opt.

56

**C**

*ff*

61

**D** Risoluto

*f* *ff*

66

Cadenza ad lib. Presto Cadenza ad lib.

*ff*

# HORN E<sup>b</sup> - MI Bémol

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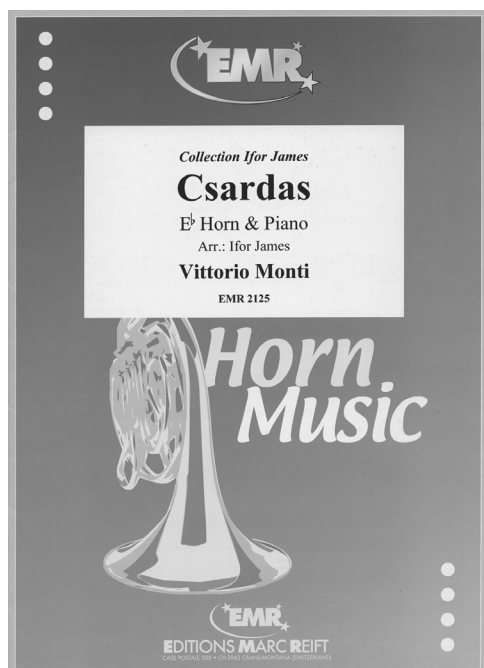
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